

TEACHING ARTIST	WORKSHOP TYPE	WORKSHOP TITLE	WORKSHOP DESCRIPTION	Sessions available
Karen Brathovde	Acting	The Stage is Your Canvas: Painting a Picture with Characterization and Blocking	An artist's goal is to tell a story. Like a painter with palate, brushes, and canvas, the actor and director create pictures on stage through blocking, character development, and relationships that can connect the audience with a color wheel of emotions...life is never as simple as black and white! Participants will create "pictures" as they participate in scene work.	1 & 3 M037
Michael Murray	Acting	Seducing Your Audience	Actors! Learn how to turn any audience into your audience. Incredible performances by you, live coaching and feedback from your audience. Discover how to take the audience's breath away, with your craft, your imagination and your unique insight. This workshop is funny, wildly interactive and wonderfully dangerous. You learn by doing. Then you take over the world.	1, 3, 5 M101
Michael Murray	Acting	Seducing Your Character	Discover the hottest thing about your character in 90 seconds. Then spend 80 minutes in live performance, practicing that concept in live reads. This is an actor's workshop with a professional coach in front of a live audience. The blood is real and none of the kisses are faked.	2, 4 M101
Pamela Kingsley	Acting	Advanced Acting: Break-through Scene Work	Bring your acting partner and a two-minute scene. We will work on elevating craft by exploring the hidden dynamics of empowering your character. Participants will work on risk, depth and freedom in character development. We will breathe truth and new life into each scene. This workshop is limited to four or five scenes each session.	2 & 6 M023

Ryan Childers	Acting	Ensemble is not a 4 letter word**	So, you got cast as ensemble. Don't complain and don't whine...you just got one of the hardest and most important roles there is in theatre. This workshop will help you learn how to be present, connect with your surroundings, trust your cast mates, and earn the respect needed to grow in the theatrical world.	3, 4, 6** BAND ROOM
Jake Cullens –	Acting	Finding the Perfect Monologue (All Levels)	Tired of performing the same monologue for your auditions? Do you struggle finding that perfect piece? Throw out those monologue books and discover your perfect monologue. This workshop will explore techniques for creating a unique monologue from active scenes in plays. Ensure that your audition monologue is powerful and something they have never seen before. Bring something to write with.	3, 5 M041
Jake Cullens –	Acting	Master the Cold Read (All Levels)	OK your audition monologue got you a callback, and now they've asked you to look at sides from the script. You have five minutes or less to read the scene and create a character – one that will get you that part. This workshop gives you the skills to cold read with ease. No matter how great your talent is, you must be able to cold read successfully to survive in the acting world. Actors will have a chance to work with audition sides.	4 M041
Jake Cullens	Acting	I Got the Part, Now What?	You nailed the audition and you got the part. You're busy working on your memorization, but what can you do away from rehearsal to really mine the depths of your script? This workshop will examine script analysis in detail; showing you methods including beat analysis, understanding operatives, and using action verbs. Return to rehearsal with an arsenal of acting choices. Bring something to write with.	6 M041
Ashley DeMoville	Acting	Radiating on Stage – An Introduction to the Michael Chekhov Acting Technique	This unique opportunity offers a brief introduction to the use of the Michael Chekhov technique led by skilled director and actor-trainer, Ashley DeMoville. The workshop will change the way you think about acting and will give you the necessary skills to start using elements of the technique immediately. Actors of all experience levels will leave this workshop rejuvenated and ready to keep playing!	5 M013

Patrick Dizney	Acting	BUILDING CHARACTER THROUGH MOVEMENT5	This fun, moving and hands on workshop is based on the work of Stella Adler and Viewpoints. Discover ways we can use movement as means of character development. This workshop will teach exercises in imagination, character specific physicality, relationship dynamics and creative storytelling. Come ready to move, interact and have fun!!!	5, 6 M019/21
Sara Goff	Acting	Zen Garden	This workshop will develop full body sensory awareness through primitive movement. Actors will explore how movement can express a human beings experience of thought, emotion and desire.	1 M017
Shea King	Acting	IT'S ALL IN THE TEXT	This scene study workshop will explore various techniques and styles of play analysis. Creating sincere and dynamic theatre begins with this kind of work. We will analyze a scene together, act it out together, and learn the fundamentals of connection and craft. This is for beginners AND people with experience. You can never learn to much!"	1 M019/21
Shea King	Acting	Animal Picnic	Through an intense physical exploration of various styles and concepts we will discover how our bodies and our breath can breakdown the barriers between ourselves and our characters. Come dressed to move and bring water! This workshop will feature very little conversation and a whole lot of action. We will work together to find how to keep our work present and close to ourselves.	2 M019/21
Jerry Sciarrio	Acting	Multiple Personality Disorder	Easy steps to help in portraying many characters in one production - using props, costume pieces and physicalization as an aid to building distinct and unique characters in one play.	4, 6 M037

Robert Tombari	Acting	Connecting The Voice & The Text	Having trouble connecting to what you are saying? Need to find a way to get the text working for you, and not against you? In this workshop we will look at different techniques and exercises to connect to the text and make it flow more easily.	3, 6 M017
Robert Tombari	Acting	Status: A Game of Actions and Tactics	How often have you been asked what's your action? What is an Action? What is a tactic? In this workshop we will explore, through a simple scene and game, how to find and use various actions and tactics to raise the stakes and make scenes more interesting.	4 M017
James Becker	Auditions	How to get the part you Want: Finding audition success	There is nothing more challenging to the actor as auditioning. You know you can do a "killer" job, but you have to win the audition first. In this class, Dr. Becker will teach you to quickly understand an audition script, make attention getting choices, and increase your chances of winning the part.	3 M307
Heidi Santiago	Auditions	What was it like to audition in NYC and be in a Broadway Tour?	Q and A about auditioning for Ragtime and being on the Ragtime tour. Q and A about auditioning in NYC for EPA, ECC on the road and in person.	Session 1 only STAGE
Suzanne Maguire	Auditions	Finding Material Perfect for You	This workshop is designed to help you determine your type and show you how to use multiple resources to lead you to your next best audition piece, IE material or classroom project. You'll leave with practical tips, resources and a better sense of what's right for you.	2, 3 M015

Suzanne Maguire	Auditions	Auditions & Rejection: Preparing for Both	Learn about the elements you can and can't control in the audition process. Enter your next auditions armed with what you need to your best and equipped to handle the outcomes. This workshop is designed for actors who want to prepare to face auditions at the high school level and beyond.	6 M015
	Blue Door IMPROV	So You Think You Can Improvise (Improv 101)	Join us for an Intro to Improv where you will learn the fundamental components and principles of Improv. We will explore Improv exercises, spontaneity, teamwork, 2 person scene work, and games.	1, 3 M300 WING
	Blue Door IMPROV	Improv Tune-up	Feeling stuck in a rut? Always at a loss in the same kind of scenes? Reached your improv plateau? This workshop will focus on the skills you want to improve.	1, 4 M300 WING
	Blue Door IMPROV	Improv for Performance, Play, and Everyday Life	We start with high-energy Improv warm-ups. Then using basic Improv elements we will introduce, learn, and play through a selection of short-form games.	4, 5 M300 WING
	Blue Door IMPROV	It's in Mime Eyes	You can't see a glass box. It's literally transparent. You CAN see a pair of scissors or a cantankerous cat, but how do you show that in improv with only your hands? "Lazy object work" is an epidemic in improv that is often given a pass. Enrich your scenes with objects out of thin air.	2, 3, 5 M300 WING

	Blue Door IMPROV	Game-O-Matic	Ever thought This would be a great Improv Game but not sure how to set the parameters? This workshop is for you! We will show you the elements needed to build original Improv short-form games. Some Improv experience is recommended for this workshop.	4, 6 M300 WING
	Blue Door IMPROV	Creating On-the-Spot Stories One Word at a Time	Let go of control and share the surprises of creating stories in the moment. We start with a word at a time and build from there. By the end of the workshop, your scenes will tell a cohesive story. It all starts with one word.	2, 3 M300 WING
	Blue Door IMPROV	What a Character!	You will learn how to create and hold a character and build a solid scene base using that character.	2, 5, 6 M300 WING
	Blue Door IMPROV	Yes, And...	Participants in this workshop will discover "Yes" all over again! We use exercises that will make everyone remember just why they started improvising in the first place. This is also a great workshop for learning how to keep a conversation continuing and positive.	1, 3, 5 M300 WING
	Blue Door IMPROV	Location, Location, Location	We will explore how to add details to your scenes by creating an environment. Environment is not only location it includes everything that would define that location by using all your senses.	4, 6 M300 WING

Suzanne Maguire	College Panel	Q & A with SFCC, CWU, U of MT, EWU	If you are interested in hearing more about degree types, different college programs and the college application process, this is the workshop for you!	4 M105
Erika Brathovde	Dance	Shimmies and Snake Arms: Belly Dance Basics	Take a crash course in the basics of belly dance, a dance of joy, power, strength, and self-expression! We'll cover the core isolations and some simple combinations before bringing them together with a short choreography. Come ready to dance and learn in a judgement-free zone!	1, 3, 4 BB
Miranda Hein	Dance	Musical Theatre for Non-Dancers	An introduction to moving with music, common choreography, and tips for auditioning as a non-dancer in musical theatre. Wear comfortable clothes and shoes.	3, 5 STAGE
Miranda Hein	Dance	Showcase Choreography	Community musical programs often include dancers with a variety of dance and non-dance backgrounds, so come and learn how you can work together and blend in no matter your level of technique. Participants in this workshop will be invited to perform in the 2019 INTAF showcase at the end of the day; students who decide to perform will need to attend a final rehearsal session to set formations and prepare for the showcase!	4, 6 STAGE

Pamyla Stiehl	Dance	Musical Theatre Dance – Fosse Style to Boppin’ ‘60s!	This dance workshop will cover two distinct musical theatre styles of dance, learning segments of “All That Jazz” (<i>Chicago</i>), where we will explore the slinky style of Bob Fosse to “Nicest Kids in Town” (<i>Hairspray</i>), bopping, twisting and ponying to Broadway’s social dance styles of the 1960s. Be ready to dive into both with enthusiasm and STYLE.	5, 6 BB
Michael Murray	Playwriting	Revenge & Ransom Notes	Every moment of stage or screen magic starts with a story and therefore, a writer. Yes, I’m talking to you. We’ll discuss (and immediately apply) the two things every performed scene needs. You’ll create a scene in real time and then your characters will likely take over the building.	6 M101
Pamela Kingsley	Playwriting	Playwriting: Crafting the Story for Stage	Bring your pencil and we’ll dive right in to plot, character and dialogue development through the challenge of writing engaging one-minute plays. Participants will explore how to create a meaningful story (comedy or drama) for the stage by writing a concise and effective beginning/middle/end in a brief span of time. This practical session will help reinforce the craft of playwriting for future one act and full-length plays.	1 & 5 M023
Robert Tombari	Shakespeare	Cracking Shakespeare	Shakespeare can be a tough to crack, but in this workshop you will learn various exercises to help get into the text and the character. Looking at monologues (Copies will be provided), we will explore the different ways you can approach Shakespeare’s Plays.	5 M017
Andrea Olsen	Singing	Singing Musical Theatre	Healthy vocal production for Musical Theatre:the hows and whys of belt and mix.	1, 2 BAND ROOM

Cynthia Kirkman Romoff	Singing	16 Bar Bootcamp	In a singing audition you only have a short period of time to make the best possible impression. How can you maximize your 16 bar opportunity to show your vocal chops, dazzle with your stage presence, and act your heart out? Preparation, preparation, preparation. Learn about the death of "singer neutral", the rule of three, and why the accompanist is the most important person in the room. **STUDENTS – bring sheet music if you have it!	1, 5 CHOIR ROOM
Cynthia Kirkman Romoff	Singing	Sing Like You Mean It	Singing for the stage is both one of the most emotionally exposed and one of the most physically demanding things you can do. How can you create the full mind/body commitment required, while also staying healthy and in control? Learn about kinesthetic tools to hook you into your "singing engine" and the "two part spiral" process that allows you to work on technical and artistic goals at the same time.	3 & 4 CHOIR ROOM
Cynthia Kirkman Romoff	Singing	Just Breathe	Breathing is at the core of what we do as performers, whether we speak, sing, or move. Learn more about how your actual breathing apparatus works, how you can optimize your breath for projection and expression, and finally, how utilizing your breath in a mindful way can help with anxiety and stress reduction in performance.	2 & 6 CHOIR ROOM
Brian Rempel	Stage Combat	Engard ye scurvy Knave	Introduction to armed state combat. This class teaches historical sword fighting techniques adapted for safe theatrical performance. Be ready to work out in this class.	3, 5 GYM
Brian Rempel	Stage Combat	Ooh that looked like it hurt	Introduction to unarmed state combat. This class teaches hand to hand techniques adapted for safe theatrical performance. Be ready to work out in this class.	4 GYM

Courtney Smith	TECH	Developing a Design & Tech Resume/Portfolio	A design & tech portfolio showcases a theatre designer/technician's most prized accomplishments in stage design, lighting, costuming, props, or makeup. The ability to make a winning portfolio is essential to getting into choice colleges, obtaining scholarships, and getting new jobs in the field. Unfortunately the process can become time consuming and challenging if you don't know where to start. This workshop offers students, teachers, and aspiring professionals the information they need to know to create, maintain, and show off their portfolio. Bring your current resume and portfolio (if you have one) for individual feedback.	1 & 2 M042
Alessia Carpoca	TECH	Foam wigs for theatre and cosplay	How to make wigs for theatre and cosplay with cheap everyday materials and little skills. This workshop will show you the process used by University of Montana students to build wigs and headpieces for "Mr. Burns or the Electric Play". Mr. Burns explores a post-apocalyptic world where characters are creating a show based on The Simpson, giving us the opportunity to make quirky headpieces with recycled materials for Marge, Lisa, Bart, Sideshowbob....	3, 4, 5 M042
Matthew Day	Tech	Qlab- An overview look at a sound designer's best friend	Come learn how to work the free program Qlab and master building awesome sound effects. Students will learn about the tools available to layer and time sound effects as well as some advanced features including projection cues, loops, fades, and more.	2 M013
Matthew Day	Tech	Set Design- Where do I start?	Students will learn what to look for in a script when designing a set as well as how to plan for set changes, budgeting for set costs, and creating a unique and interesting design that maintains functionality.	1 M013
Ashley DeMoville	Tech	Managing Your Teacher, Your Peers, and Yourself: How to Succeed as a Student Stage Manager	-Managing Your Teacher: How to serve as an effective stage manager to an authority figure.	6 M013

Aaron Dyszelski	Tech	Creative Costuming 101	A hands-on workshop in costume design. Come learn and experiment with the principles of design and a variety of techniques to create unique costume concepts and help your actors bring their characters to life.	3, 4 M040
Pat Hickey	Tech	Intro to Live Production Sound	Concerts don't sound good on there own. Audio technicians This workshop will go over general concepts of sound physics, signal flow, basics of EQ, and some effects. If this is a career you're looking into this is a Must-Go-To workshop.	5 M040
Pat Hickey	Tech	Advanced to Live Production Sound	This workshop will expand upon "Intro to Live Production Sound". It will attempt to give more hands-on experience and will be held more in a Q&A style fashion.	6 M040
Logan Tiedt	Tech	Your Design Tools: Telling a Story Through Light	This workshop emphasizes how design can be used as a storytelling element. Through real life examples, you will learn some of the tools available to lighting designers to tell the story, as well as how you as a designer (for any aspect of theatre) can talk about your designs and how they contribute to the narrative of your production.	1, 2, 3, 4 M039
Triston Ward	Tech	Intro to Live Production Lighting	Have you ever been to a concert and were amazed by the light show? In this workshop, we will go over how those great productions come together. We will go over everything from types of light fixtures, DMX, lightboard operations. If this is a career you're looking into this is a Must-Go-To workshop.	5 M039

Triston Ward	Tech	Advanced Live Production Lighting	This workshop will expand upon Intro to Live Production Lighting. It will attempt to be more hands-on experience and will have more of a Q&A approach to it.	6 M039