

TEACHING ARTIST	WORKSHOP TYPE	WORKSHOP TITLE	WORKSHOP DESCRIPTION	Room	Sessions available
WASHINGTON STATE THESPIAN OFFICERS: Declan Sheehan, Andy-Lee Collings, Emma Fuller	Student Leadership	An Introduction to Student Leadership	Join 3 of your Washington State Thespian Officers as we discuss what it means to be a leader in your own troupe/club and beyond. This fun, interactive, and informational workshop will provide a chance for you to network with your STO and other student leaders as you hear about and discuss topics related to making your Thespian Troupes/Drama Clubs even better than they already are. Workshop is open to any students interested in learning more about leadership.	M042	SESSION 4 ONLY
Tom Armitage INTAF founder	Acting	Developing Winning Monologues	Learn how to find and develop monologues that show you off!	M042	Session 3 ONLY
Ann Benson, Kevin Benson – Blue Door Theatre	Improv	Improv Skills - Characters!	Great improv scenes start with strong characters. Come try out some exercises and games geared toward helping you make bold and unforgettable characters.	BAND	Session 3
		Improv Skills - Listening and Relationships	Your audience will care about your scene when they know your characters care about each other (or hate each other's guts...) We'll play some games and try out some exercises that get you building amazingly fun character relationships.		Session 4
Ann Benson – Whitworth	Vocal	How to Act Like a Singer	You don't have a voice teacher, you haven't sung much, and yet you want to audition for a musical...what now? Let me help you! I'll help you develop a voice warmup routine, give you info on how to choose and prepare an audition cut, and how to make sure you don't hurt your voice when you're in rehearsal. At the end of class, we'll do a "drive-through coaching", which means that you should bring a song you're working on and show me a part		

			you DON'T like the way you sing, and I'll see if I can help you fix it.		
Karen Brathovde – INTAF founder	Directing	Creating Pictures on Stage: A Director's Vision	Being a director is more than an opportunity to tell actors what to do! Every serious theatre student should know the steps of a director from reading the play to the final production. Understanding the directing process is an important part of creating a picture the playwright had in mind. Blocking, working in tandem with actors on character development, as well as coordinating all the technical elements are among the areas that will be covered. Be ready to participate as an actor as well as a director.	M021	Session 1 ONLY
Dahveed Bullis – Spokane Playwrights Laboratory	Playwriting	From Page to Stage	Spokane Playwrights Laboratory focuses on Playwrights and fostering an environment that pushes Playwrights to be the writer they know they are. Come get a slice of what it's like to be in the Lab as you work with Dahveed Bullis (Co-Founder of SPL) in the creation of a 2-person scene. Learn the tools of the trade as you explore Dramatic Action, Conflict, Climax and Closure. Step into the Lab and Change Lives Through Story.	M019	Session 3 ONLY
	Acting	Building from Nothing	Dive into a series of standalone monologues and utilize your creativity to craft a character with a unique form of script analysis. Learn the limitless possibilities as you turn your creative ideas into solidified, dependable technique.		Session 4 ONLY
Ashley DeMoville – SFCC	Stage Management	Managing Your Teacher, Your Peers, and Yourself: How to Succeed as a Student Stage Manager	-Managing Your Teacher: How to serve as an effective stage manager to an authority figure. -Managing Your Peers: When your crush needs a reminder to be quiet backstage and you're the one who has to do it. -Managing Yourself: Understanding your leadership style and being mindful as you respond to stress.	M019	Session 2 ONLY
	Acting	Radiating on Stage – An Introduction to the Michael Chekhov Acting Technique	This unique opportunity offers a brief introduction to the use of the Michael Chekhov technique led by skilled director and actor-trainer, Ashley DeMoville. The workshop will change the way you think about acting and will give you the necessary skills to start using elements of the technique immediately. Actors		Session 1 ONLY

			of all experience levels will leave this workshop rejuvenated and ready to keep playing!		
Aaron Dyszelski – Whitworth	Puppetry	Intro to Puppetry	An exploration of the types of puppets and hands-on work with beginning puppetry techniques.	M015	Session 1 & 3
	Costume Design	Approaching Costume Design	Hands-on exploration of the costume designer's tools and techniques.		Session 2 & 4
Michael Glatzmaier – MG Teams	Improv	I Can't Sing Musical Improv	You can't sing? In this workshop an amazing singing voice is not required. Singing is not all musical improv is about, we will explore musical movement, singing about objects and create a song on the spot!	CHOIR	Session 3
		Yes And!	Yes and! Learn the fundamentals of improvisational comedy, working with your scene partner and accepting ideas through fun and engaging improv games.		Session 2
Sara Goff – EWU	Improv	"Thank you, because..." Explorations in Applied Improvisation	This workshop offers a safe and playful environment for students to explore Improvisational Theatre techniques and examine how these skills are crucial to success in the arts, business, health professions and elsewhere. The core skill we will be exploring in this workshop is listening.	CHOIR	Session 1 ONLY
David Honeycutt – MG Teams	Improv	Edits for Long Form	Learn the tools and tricks that improvisers use to create elaborate worlds and seamless transitions between scenes.	M017	Session 1

		Game Factory	Every improv game must come from somewhere! Come invent brand new games for practice and performance.		Session 2
		Duo Improv	Learn how to improvise with two people. Discover long-form improv edits for two people and the tools for creating a fun duo improv scene.		Session 3
		Sing It Musical Improv	In this workshop we will play fun musical improv games and learn to create songs on the spot in an environment safe for all skill levels. If you can't sing well, sing loud		Session 4
CaraLee Rose Howe – LC Alum/ UW Grad	Dance	Ten Tap Steps to Trick a Casting Table	This workshop would be a crash course in 10 basic tap steps and ways to put them together to help anyone with any amount of dance experience get through a tap audition. It will focus on basic technique and expand into performance tips and a practice audition. Tap shoes are fun, but not required! Wear clothing you can move in and bring water.	BB	Session 1 ONLY
	Dance/ Movement	Musical Storytelling	Music is meant to make you feel things. Sometimes good, sometimes bad, sometimes confusing. This workshop will focus on finding narratives in songs and using our bodies to tell them our way. There is no right way to feel, move, or create. Let's dig into the music and make some magic! Wear clothing you can move in and bring water.		Session 2 ONLY
	Acting	Dungeons and Dragons is Good for Your Theatre Career	Maybe you play a weekly game, maybe you love Stranger Things, maybe you just need improv practice. Let's talk about making a character quickly and committing to the bit. We will dive into roleplaying games, the magic of playing pretend, and why people love this nerdy pastime so much.		Session 3 & 4

Alex Kwamina – MG Teams	Improv	Fun with Improv	Learn how to play high-energy Improv warm-ups and games. We will discover different types of improv games and playing them to the fullest.	M013	Session 1
		Location	Learn how to explore your environment and add details to your improvised scene work.		Session 2
		Improv Story Time	Create on-the-spot stories one word at a time and learn how to improvise a monologue inspired by a suggestion.		Session 3
		Time to Improvise!	Explore the fundamentals of improvisational theatre and develop your improv skills! We will discover improv exercises, teamwork and games.		Session 4
Suzanne Maguire – Acting Coach/Director	Acting/ Movement	Move Like You Mean It	People/characters come in all shapes, sizes, and temperaments and they manifest their moods in various ways. Learn how you can create for yourself, the story, and the audience as <i>authentic and holistic</i> a character as possible.	M040	Session 1 ONLY
	Acting	Cold Readings to Set the Room on Fire	Learn tips and tricks to make yourself stand out at your next audition!		Session 2 & 4
Angela Pierson Dance Instructor/Choreographer	Dance	Hip Hop Dance	Be ready to move and tackle some Broadway style Hip Hop choreography. This class is for artists of all levels and will use contemporary Hip Hop with a modern Broadway style!	STAGE	Session 2 & 4

	Dance	Fosse Choreography	Be ready to immerse yourself into the beautifully bizarre movement of Bob Fosse himself! This class is for artists of all levels and will explore the original Fosse moves you see in shows like Chicago, Pippin, and Sweet Charity.		Session 3
Mica Pointer – IATSE	Tech Design	So, You Want to Win Thespys in a Design Category	Want to strengthen your design process? And most importantly, do you want to WIN?? Then attend this session to learn what worked and what did not work to impress the technical adjudicators at Thespys!	M042	Session 1 ONLY
Jessica Ray – EWU	Costume	Fabric Dying and Distressing	In this workshop, we will explore the ways in which to manipulate fabric with color and texture. This will allow us to create interesting design choices or distressing elements with fabric.	L107	Session 1 & 3
	Tech	Papier Mache and Thermal plastics	In this Workshop, we will learn the process of paper mache and how to use other mold-able plastic products. You will see the benefits and challenges of different products for your craft projects.		Session 2 & 4
Brian Rempel – Spokane Entertainers Guild	Stage Combat	Ooh that looked like it Hurt!	Introduction to unarmed stage combat. Look good "Hitting" your friends.	MAT	Session 1 & 3
		To Duel or Not to Duel?	Learn basics of armed stage combat! It's time to learn to wield a sword!		Session 2 & 4
Jerry Sciarrio – Professional Actor/Director	Acting	Multiple Personality Disorder	How to portray multiple characters in a single production.	M023	Session 1 & 3

Alana Shepherd – Stage Left Theatre	Lighting	Lighting Fundamentals	This introductory course seeks to instill a basic understanding and appreciation for the art of lighting design. We will cover lighting theory, techniques, tools, and terminology, aided by real-world examples and in-person demonstrations.	M039	Session 1 & 3
		Lighting Best Practices: From Light Plot to Opening Night	In this workshop we will touch on everything that happens after the design development phase is complete. We will cover the basics of lighting documentation, and attendees will learn techniques necessary to safely and competently hang, focus, and program a show.		Session 2 & 4
Tom Armitage Karen Brathovde Kim Roberts Jerry Sciarrio	SHOWCASE ADJUDICATION – Open to those who pre-registered				SESSION 2